

Protea System II Digital Processors

4.24RD REMOTE CONTROL



SPECIFICATIONS:

Connections:	XLR
Power requirements:	Phantom (supplied by controlled device)
Shipping weight:	5lbs
Dimensions:	16.94" L x 1.65" H x 5.36" D

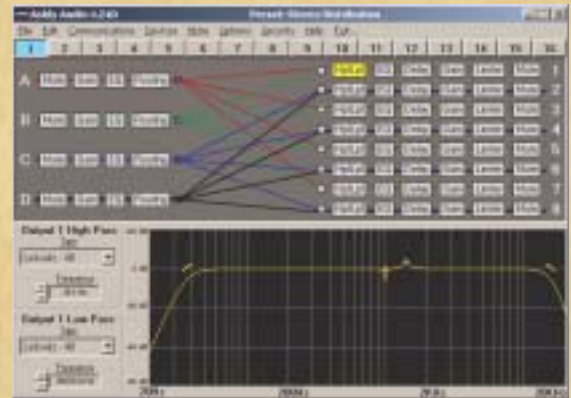
The 4.24RD is a full-function remote controller used to control the 4.24G, 4.24GS and 2.24GS via two standard mic cables. Cable length can be up to 1000 feet. The control buttons and display are an exact replica of the front panel of the 4.24G, allowing you to program Protea Graphic Equalizers from a remote location. When multiples of the processing units are used in a system, up to sixteen channels may be controlled by the remote. The best live sound application for the remote is to EQ individual monitors on-location without having to repeatedly return to the processor to make adjustments. For a fixed installation using the 4.24GS or 2.24GS, the 4.24RD remote may be temporarily used to set up all EQ curves and processing parameters, and then removed for complete tamperproof operation. With the optional Protea 4.24RD remote control, tuning a room for optimal response has never been easier.

PROTEA SYSTEM SOFTWARE

Ashly provides a custom software interface for the Windows™ 95, 98, 2000 or NT environment. All Protea System II units (Graphic EQs, Parametric EQs, Processors and Crossovers), as well as our VCM 88 may be controlled using Protea System Software. The computer screen displays a graphic representation of the functions available in each unit. Interface is through one RS-232 serial port. The software is flexible enough to set up something as small as a two-channel slave unit for permanent installation, to something as large as a full 16-channel stereo system for live performances, monitor mixes or complex system installations. To download a free version of the software, visit our website at <http://www.ashly.com> and follow the link to the Protea section, then click on the Download Protea System Software line.



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