

The SL-Series is born from a dream: to design the ultimate large-scale line array. A System with unparalleled performance, accuracy and state-of-the-art features, all carefully packaged in the d&b way for easy, intuitive operation. This ambition sees broad-ranging techniques and strategies employed to satisfy a demand for the highest degree of dispersion control over the entire audio bandwidth. This ultimately delivers exceptional sound with impeccable attributes, enriching reinforcement quality, consistency and efficiency from performance to performance to performance.



## Why GSL?

The SL series system has unparalleled directivity and low frequency headroom.

ArrayProcessing (unique to d&b) has the ability to:

- remove spectral differences in audience areas
- control spatial distribution
- seamless sonic horizontal arraying
- precise correction of air absorption over distance (atmospheric conditions)

Broadband Directivity for indoor concerts means tighter sound with almost no reflection from the sides or back of the stage (unique to d&b).

Broadband Directivity for outdoor concerts, means less audio pollution for the neighbourhood (unique to d&b).

Even Tonal Balance over the listening plane is achieved quickly (unique to d&b).

Louder, lighter and smaller than any other manufacturer's system.

- The fastest to deploy.
- The fastest to tune.
- The best reliability on the market.

What does this mean for producers?

- Precise planning and deployment of the system. NoizCalc can calculate emissions for outdoor events.
- NoizeCalc allows better planning for compliance with noise bylaws in urban environments.
- Less LABOUR is required to set-up any d&b rig, especially the SL-series,
- The weight capacity of a given venue is rarely an issue with any d&b system.

*Available for hire in Canada only from Allstar Show Industries*